

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0522
4	Work Number	R 2107
5	Page No (From... To)	1 to 52
6	Name of the Work	JIVA PRABHODAMU
7	Subject	JIVA

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Govt. O. Mss. Library
No. R. 2107

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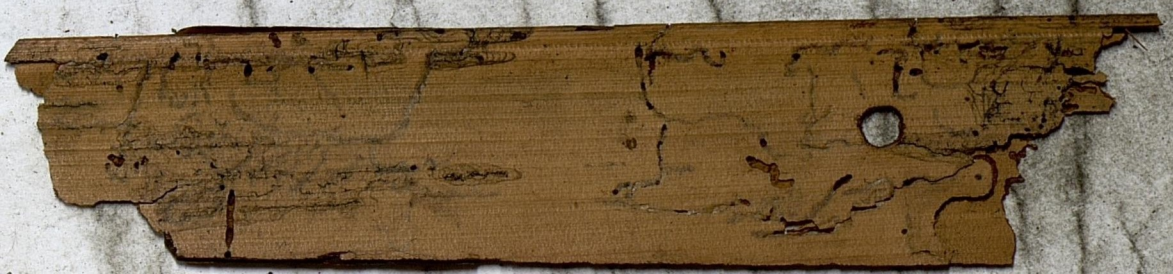
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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole on the left side and several irregular tears and gaps along the edges and surface.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some damage.

[illegible]

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[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole near the center and irregular damage along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three lines, with a decorative border at the bottom. The script is highly stylized and appears to be a form of Telugu used in ancient manuscripts. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The text is written in a dark ink, and the background of the leaf is a light brown color.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which shows signs of wear and damage, including a large hole and several smaller tears. The script is dense and appears to be a form of Sanskrit or a related language. The leaf is mounted on a light-colored background.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of wood or bark. The text is arranged in approximately 12 horizontal lines. The material is dark brown and shows significant wear, including numerous holes, cracks, and areas where the surface has been eroded or broken away, particularly along the top and bottom edges. A prominent circular hole is visible on the left side, about one-third of the way down. The script is dense and appears to be a form of Sanskrit or a related ancient language. The right end of the fragment is irregular and broken.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age, including discoloration and some physical damage at the right end.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and cursive. There are several visible signs of wear and damage, including a large circular hole on the left side and irregular white patches and tears along the top and bottom edges of the leaf. The leaf is mounted on a light-colored, textured background.

The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including large missing sections and heavy staining. The handwritten text is in a South Indian script, possibly Grantha or Tamil, and is arranged in a single line across the length of the leaf. A prominent circular hole is visible near the left end. The text is partially legible despite the damage, showing characters typical of these scripts.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and some physical damage, particularly along the right edge where the text is partially obscured by a tear. The first line begins with a small, distinct symbol that may be a religious or institutional mark. The overall layout is typical of traditional palm leaf manuscripts, where text is written in a single column across multiple lines.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some physical damage or wear along the edges and surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, particularly along the right edge where the text is partially obscured by a tear. The ink is dark, and the characters are well-defined despite the wear. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script.

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and some damage, particularly along the right edge and in the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and a small circular hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are closely spaced and follow the natural curve of the leaf. Some characters are written in a larger, bolder script, possibly indicating the start of a new section or a specific type of text, such as a title or a verse. The overall appearance is that of a well-preserved but aged historical document.

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